

Moebius

Volume 8

Issue 1 *Campus Controversy*

Article 27

1-1-2010

The Perfect Shattering

Anne Regan

California Polytechnic State University, San Luis Obispo, aregan@calpoly.edu

Follow this and additional works at: <http://digitalcommons.calpoly.edu/moebius>

Recommended Citation

Regan, Anne (2010) "The Perfect Shattering," *Moebius*: Vol. 8: Iss. 1, Article 27.

Available at: <http://digitalcommons.calpoly.edu/moebius/vol8/iss1/27>

This Poem is brought to you for free and open access by the College of Liberal Arts at DigitalCommons@CalPoly. It has been accepted for inclusion in Moebius by an authorized administrator of DigitalCommons@CalPoly. For more information, please contact mwyngard@calpoly.edu.

THE PERFECT SHATTERING

Anne Regan

Even the hardest of objects can be defaced, changed,
Giving way to a new caricature;
The movement of stress on an oblong face
Creates a scream or a grimace.
Picasso and Munch painted a *scream*
In carefully distorted lines
Creating something new alive with anguish.

Realizing the fragility
Of the stone, metal, or the person
You touch is the hardest angle
Of perception to follow
And leads to a creation
Of the simplest kind:
A pure type of fusion;
An understanding
Barely altering
The perfect structural physics
You so deeply want
To leave unmarred. ☺